

Daimler Art Collection

The Duchamp-Effect. Ready-Made

Works from the Daimler Art Collection at the Kunsthalle Göppingen

Dezember 11, 2016 – February 26, 2017
Kunsthalle Göppingen

The concept of the ready-made was 'born' in 1916 when Marcel Duchamp, in New York, defined it in a letter to his sister in Paris. The aim of the ready-made is to achieve a radical revaluation of artistic production: this consists principally of an act of selection and reduction applied to already existing elements, with the focus on 'exhibition-immanent' aspects such as presentation, communication, documentation, and dissemination. Furthermore, the readymade redefines the reality character and the reproduction function of the artwork as well as the role of observers as 'interpreters'. The exhibition *'The Duchamp-Effect. Ready-Made'* explores the historical and contemporary significance of the ready-made, using artworks from the collection. The intention is that the aspects of art theory and art criticism should be incorporated as critical factors in the history of the reception of ready-mades.

Curators: Renate Wiehager / Werner Meyer

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Daimler

Art Collection

Artists:

Saâdane Afif (* 1970, F), Ian Anüll (* 1948, CH), John M(ichael) Armleder (* 1948, CH), Jérôme Saint-Loubert Bié (* 1970, F), Guillaume Bijl (* 1946, B), Jacob Dahlgren (* 1970, S), Henning Fehr und Philipp Rühr (* 1985, D), Sylvie Fleury (* 1961, CH), Guan Xiao (* 1983, CHN), Jan Henderikse (* 1937, NL), Bethan Huws (* 1961, UK), Alicja Kwade (* 1979, PL), George Henry Longly (* 1978, GB), Marcellvs L (* 1980, BR), Mathieu Mercier (* 1970, F), Albert Mertz (* 1920, DK), Rupert Norfolk (* 1974, GB), Anselm Reyle (* 1970, D), Peter Roehr (1944, PL), Pietro Sanguineti (* 1965, D), Lasse Schmidt Hansen (* 1978, DK), Monika Sosnowska (* 1972, PL), Natalia Stachon (* 1976, PL), Haim Steinbach (* 1944, IL), Eva Tepe (* 1973, D), Michel Verjux (* 1956, F), Albert Weis (* 1969, D), Heimo Zobernig (* 1958, A)

Kunsthalle Göppingen
Marstallstraße 55
73033 Göppingen

www.kunsthalle-goepingen.de

Opening Hours:

Tuesday-Friday, 1pm-7pm

Saturday, Sunday und Holidays, 11am-7pm

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