

## **Last Night's Fortune Teller**

**November 25, 2017 – May 13, 2018**

### **Daimler Contemporary Berlin**

- Acquisitions of the Daimler Art Collection
- Chinese Art in the context of the Daimler Art Collection
- Third part of an exhibition series with Chinese acquisitions

Berlin / Stuttgart – The exhibition 'Last Night's Fortune Teller' continues the exhibition series of new acquisitions of Chinese and international art, which started in 2015. The Chinese artworks relate to a number of areas of special interest of the Daimler Art Collection, among others especially in terms of abstract and conceptual art tendencies as well as in new media forms. At the same time, these artworks represent an entirely new and distinctive complex within the collection – both culturally and aesthetically. These artworks are juxtaposed with international artist positions included in the Daimler Art Collection, thereby revealing characteristics and parallels in terms of fundamental artistic issues.

### **Current Exhibition Concept**

Like its predecessors, the current exhibition 'Last Night's Fortune Teller' presents different aspects of German, Chinese, and international art. The exhibition has deliberately distanced itself from an interpretation of the works based only on the country or cultural group from which they originate, with the aim of focusing visitors' attention on the questions inherent in the pieces. The first part of the exhibition series 'From a Poem to the Sunset' (Daimler Contemporary, Berlin, 2015) focused primarily on installations and video artworks and presented the conceptual approaches of contemporary Chinese art. In the second part 'On Curbstone Jewels and Cobblestones' (Daimler Contemporary, Berlin, 2015/16), the overall theme was photographic and sculptural works. 'Last Night's Fortune Teller' returns to the dialogs and contrasts between the pieces on show. The focus in this latest exhibition is on sculptures and installations, together with works at the intersections between painting, photography, and video art. There is no overall thematic grouping. The exhibition can be viewed daily from 11:00 to 18:00 at the Daimler Contemporary, Haus Huth, Alte Potsdamer Str. 5, Potsdamer Platz in Berlin. Admission is free. The exhibition is accompanied by a booklet with a leporello, which gives an overview of all three parts of this exhibition series.

Curated by Renate Wiehager and Christian Ganzenberg

## **Participating artists**

Guillaume Bijl (B), Monika Brandmeier (D), Ding Yi (CHN), Haris Epaminonda (CY), Ulrich Erben (D), Fang Lu (CHN), Sylvie Fleury (CH), Marius Glauer (D), José Heerkens (NL), Bethan Huws (GB), Iman Issa (EGY), Patrick Fabian Panetta (D), Michael Sayles (GB), Dayanita Singh (IND), Anita Stöhr Weber (D), DENG Dafei & HE Hai Utopia Group (CHN), Simone Westerwinter (D), Yang Fudong (CHN), Yu Honglei (CHN), Zhang Ding (CHN)

## **Concept and objective of Daimler Art Collection**

The Daimler Art Collection was founded in 1977, and today is one of the most important and internationally renowned European corporate collections. The collection includes about 2,600 works from around 700 artists. The initial interest was in the artists from the southern German region, including teaching masters and students associated with the Stuttgart Academy like Adolf Hölzel, Oskar Schlemmer, Willi Baumeister, Hans Arp and Max Bill. With its systematic structure and focus on abstract, constructive, conceptual and minimalist positions, the Daimler Art Collection has an expanded, diverse, and artistically sound profile. Exhibitions of the works within the company, in the Daimler Contemporary at Potsdamer Platz Berlin, as well as in international museums, for example in New York, Karlsruhe, Detroit, Johannesburg, Tokyo, Singapore, São Paulo and Buenos Aires, enable a broad examination of the collection. In addition, the Daimler Art Collection offers prizes for young artists and an accompanying education program for high school students.

Further information about the Daimler Art Collection is available at:

<http://art.daimler.com/>

## **For press related questions, please contact:**

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